

## FESTIVAL 2007!!! - BILL LONG

We are again looking forward to an exciting line-up of performers for the 2007 Festival. Included are some we have not seen for a while and I hope you will enjoy their return. Mas Ikemiya, Kjell Waltman, Butch Thompson, and Hal Smith will be back—along with the much requested Tichenor Family. Brett Youens was missed last year and I'm happy to report that his wrist has healed well enough for him to perform at this festival.

The Wednesday afternoon concert at State Fair Community College features an exciting array of performers who will be "Raggin the Classics!" Wednesday evening at the Liberty Center will showcase three performers who have not played the Festival for many years.

Thursday afternoon sees the traditional Cradle of Ragtime concert with a few new faces and one ragtime legend. Featured on the Thursday night concert will be families or members of families who perform ragtime together. Steve Spracklen (protégé of Bob Darch) and his sister, Susan Cordell will play, as well as the Sandors, the Tichenors, and hopefully, the Ryans.

The Friday afternoon concert is a well rounded list of accomplished performers and Festival favorites. The evening dinner will be located at a new place, the Elks Lodge, just a few blocks from the Ragtime Store. We think this location will be convenient for everyone, plus there will be a cash bar available. The Ragtime Ball follows with a return to the Smith Cotton High School Cafeteria and music by the TurpinTyme Ragsters.

Saturday's schedule is completely switched up but the concerts remain the same. The afternoon concert will focus on some of the new players and there will be a debut of a new ragtime composition. The evening dinner will be at the high school this time – so don't get confused. Saturday evening will finish off the night concerts with the traditional lineup at the Music Hall. Tickets will go fast for this one - so get yours early. A wonderful list of ragtimers round out the rest of the formal concerts. (see page 7 or the web site – [www.scottjoplin.org](http://www.scottjoplin.org))

We are proud to have many "young" players coming to entertain you—(I'm going to get in trouble here no matter who I list—maybe "young" was not a good word)—these include, but are not a complete list of, the "young" players—Bryan Wright, Eytan Uslan, Andrew Eicholz, Adam Swanson, Corie Melaugh, and Wesley Reznichuk. The "old" favorites—Holland, Barnhart, Blais, Petley, Keller, Majchrzak, Mincer, Edwards, Tucker, Radloff, Standiford and Remmers—are some of the dynamic individuals returning to Sedalia.

"Musically Yours"—non-ragtime music—will be at the Gazebo again this year and include the Butch Thompson Trio, Dalton Ridenhour, Brian Holland, and others. This was a popular event last year—and it's nice to become acquainted with other kinds of musical genres in which our entertainers excel. Don Ryan will teach the Master Classes on Saturday.

See you at the 2007 festival in Sedalia. ~ Bill Long

## FASHION CONTEST AND PARADE – NEW DAY, NEW TIME

The Turn of the Century Fashion Contest and Ragtime Parade are moving to the morning of Saturday, June 2<sup>nd</sup>. Contestants for the Fashion Contest should gather at the Maple Leaf Club Site at 8:30 am with judging to begin at 9:00 am. The Ragtime Parade will begin immediately following the judging, approximately 9:30 am. The Parade will begin at the Maple Leaf Club Site and travel up Ohio to end at the John Stark Pavilion. All are invited to enter the parade and

fashion contestants are encouraged to participate! It will be at Stark Pavilion that winners will be announced immediately following the parade.

This year there will be 5 categories once again! We split the children into boys and girls – age 14 and under. There will be a male and female category and a couples' category. Now – to insure lots of winners, we will not allow the couples' winners to be eligible to win the individual categories and visa versa. So you can win the female category, but you will then be ineligible to win the couple's category with your partner and so on. There will be first and second place prizes for each of the 5 categories. First place for each category will receive \$50 in gold coins, courtesy of Third National Bank, and additional prizes worth approximately \$50 for a total of \$100. Second place will receive silver coins, courtesy of Sedalia Downtown Development, and additional prizes worth a total of \$50.

Entrants will be judged on costume authenticity and clothing that best reflects the early 1900's society dress. In those days, gentleman donned boater or straw hats, vests, bow ties and perhaps a fancy walking cane. Fine ladies were adorned with large ornate hats, blouses with high collars, frilly bell-shaped skirts and parasols. Young boys dressed in knickers with white shirts and ties, and girls often wore dresses with oversized sailor collars.

Start planning your 1900's outfit now and join us for the festivities. You could be the best-dressed person in the Ragtime Parade!

## **BOOKS GALORE**

The Festival has left the rowdy saloon halls and has entered the coffee house – figuratively speaking of course. This year there will be 3 authors and their books that are being featured. Sedalia's own Becky Imhauser has written a history of the downtown area called "All Along Ohio Street". Ms. Imhauser will be featured at a Friday symposium discussing the history represented in her book. Also joining her in the symposium lineup will be Loring White and his book "Raggin It". Mr. White's book focuses on the early 1900's when ragtime was the craze and Teddy was in office.

Our final author, Larry Karp, takes us on a different journey through the past. His fictional book, "The Ragtime Kid", is a murder mystery taking place in Sedalia during Scott Joplin's time. In fact, Joplin is a murder suspect! We can't tell you how it ends, but we think Joplin is innocent. Mr. Karp will have a reading and book signing hosted by the Liberty Center on Saturday at 11:00 am.

Mr. White and Mr. Karp's books are currently available in the Ragtime Store. Ms. Imhauser's book is currently available at the Katy Depot.

## **OUTSTANDING ACHIEVEMENT IN RAGTIME**

Each year the Scott Joplin Board nominates a person for the Outstanding Achievement Award. This began in 1989 as a way to recognize outstanding achievement in ragtime performance, extraordinary research, or support of ragtime endeavors. It has been given to academes, performers, and ragtime enthusiasts who have contributed significantly to the preservation of ragtime.

Past winners:

1989 – Max Morath  
1990 – Wally Rose  
1991 – Dick Zimmerman  
1992 – Trebor Tichenor  
1993 – Dick Hyman  
1994 – Bob Darch  
1995 – David Jasen  
1996 – Jean & Paul Huling  
1997 – Terry Waldo  
1998 – John Arpin  
1999 – Jeanene Wright  
2000 – Dr. Edward Berlin  
2002 – St. Louis Ragtimers  
2003 – Michael Schwimmer  
2004 – Nora Hulse  
2005 – Jack Rummel  
2006 - David Reffkin  
2007 - ?????

This year the Foundation is please to present not only one, but five awards! These are five of the many individual who helped create the Festivals in the 1970's. It is these earlier visionaries that have given us the strong foundation that we continue to build on today. So this year it is our great pleasure to present the *Outstanding Achievement in Ragtime* award to the 'Founders of the Festival': Dorothy Kitchen, Larry Melton, Kathryn Rayford, Jake Siragusa, and Harlan Snow.

## MASTER CLASS

The Master Class will be held in a different format and venue for 2007. There will be only one class, in an extended version, on Saturday, June 2. Class will begin at 10:30 am at the Maple Leaf Club Site. It will run until approximately 12:00 noon. Our Master Clinician this year is Donald Ryan and he will instruct students that are currently working on a piece of ragtime music.

At this time, there are still a few open times. If you are interested, please contact the Ragtime Store – 660-826-2271, 866-218-6258 (toll free), or [ragtimer@scottjoplin.org](mailto:ragtimer@scottjoplin.org).

## MUSICALLY YOURS AT GAZEBO PARK

Last year saw the return of Gazebo Park and the introduction of a segment called Musically Yours. It was such a success; we are going to do it again this year. Each day, Thursday - Saturday, at 11:00 am and 1:00 pm, we feature a ragtime performer in a 30 minute set. This is your chance to hear them play in some of the other styles they excel, ask them questions, and learn more about them.

We have a great line-up for this year that showcase Bill Edwards, Brian Holland, Dalton Ridenhour, Steve Spracklen, Tim Sandor and Sandy Williams, and Butch Thompson Trio. And

you really can ask them anything. They might not answer, but you can ask! Look for specific days and times in the Festival Program.

## SWAP MEET

The Swap Meet will return once again to the Pettis County Courthouse on Saturday, June 2, 2007. The Courthouse Lobby will be open from 12:00 noon – 2:00 pm for those wishing to buy, sell, or trade all things ragtime. So look through those closets, boxes, and piano benches for those rare finds and bring them to the Festival.

The Swap Meet is loosely organized by the Scott Joplin Foundation. Tables and chairs will be provided but this is truly run by those wanting to participate. Bring your items in, set up, and let the fun begin. This is a great opportunity to visit with fellow collectors, begin or add to a collection, or perhaps downsize your current collections.

## 2007 SYMPOSIUM LINEUP

This year's symposium lineup provides something for everyone: history, composing and playing ragtime, and stories of musicians and a publisher. The variety of presenters will surely keep everyone entertained. The symposiums are presented Thursday and Friday mornings, 9:00 am - 1:00 pm, at the First United Methodist Church, 4<sup>th</sup> and Osage. The cost for each day, 4 sessions, is \$5.00/person and money is taken at the door. No advanced reservations are needed. At this time specific dates and times have not been assigned, but the following are the planned sessions.

### Symposium:

- Nan Bostick - Jerome H Remick: The Colossus from Detroit
- Richard Dowling - Gershwin Rediscovered
- Bill Edwards - Sheet Music Cover Artist and the Culture they Covered
- Becky Imhauser - "All Along Ohio Street" – a history of Downtown Sedalia
- Paul Stewart - Rhythm in Ragtime
- Butch Thompson, - Early New Orleans Pianist
- Brent Watkins - Heroes of Parlor Town
- H. Loring White - "Raggin It" – Ragtime's Place in Cultural History