



SEDALIA RAG

Spring/Summer 2011

2011 - Vol I

A publication of the Scott Joplin International Ragtime Foundation

Festival 2011 Preview

by Dave Majchrzak

Is it that time again?" Yes, it's Ragtime. June is almost upon us and plans are going full-steam ahead for June 1-5, 2011. Yes, we really do start planning this early. Actually, we start right after the Festival is over, but things really get going now. Oh yeah, I know this may make some folks cry, but I return again for one more try as Artistic Director. I guess things did not go too bad last year. I had fun. But, who could not have fun with this music and our performers? Well, what a lovely bunch of coconuts. And this year will be no different.

We have most of your favorites and maybe some of your non-favorites. Jeff Barnhart, Sue Keller, Frederick Hodges, Adam Swanson, Mark and Nora Hulse, Martin Spitznagel, Paul Asaro, Bill Edwards and Donald Ryan. But, we have some returnees as well. Brian Holland will be with us for 2 days this year. Mimi Blais will be back for 2 as well. After her premiere, Stephanie Trick will back for another year. You will get another listen at Virginia Tichenor and Marty Eggers. Marty Mincer joins us again. Scott Kirby plans his return again for this year. Some other performers worth listening to are John Remmers, Faye Ballard, and Bryan Wright. Our "Kids," well they are not kids anymore. Will Perkins, Max Keenlyside, and Morgan Siever: playing better than ever and probably better than the rest of us.

New faces? A few. Rhythmia, a string band,

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Festival 2011 Changes!

The 2011 Ragtime Festival will be hosting many of the same venues and activities as in the past, but there will be a few location changes. The John Stark Pavilion will once again be located at 5th and Ohio by the County Courthouse. The streetscape project in this area has been completed and it's looking pretty good – now that the 2' of snow has melted and we can see the street once again!

The Ragtime Ball will be located at Nostalgia Vintage Apparel at 219 Ohio Street, as last year. It seemed everyone loved this space! This will once again be the location for the Ragtime Tea Dances, Dance Lessons, and the Fashion Contest on Saturday morning.

The Ragtime Dinners will NOT be held on Friday and Saturday evenings. We have cancelled these events for a host of reasons. Hopefully we will have something just as exciting to promote in the time spots but that we won't know until May.

The concerts will be the same as past years. Wednesday's two shows are at the State Fair Community College. The afternoon concerts for Thursday, Friday, and

Saturday will be held at the First United Methodist Church at 4th and Osage in a general admission seating. Thursday and Friday night concerts are at the State Fair Community College.

The biggest and most exciting change for this year will be the move of the Saturday night Music

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Preview: Cont. from page 1

will join us this year. A reorganized Etcetera String Band, sort of, will bring new interpretations of old favorites to you. Take a listen. If you haven't heard Jacob Adams or Brett Youens, well, they may be new to you, but have been around a while. Go hear them, you might become one of their Fans.

Concerts? Let's see. Check the schedule as we have moved some around. The Classic Ragtime Concert, usually on Wednesday night is now on Thursday. The dance, which was moved to the Vintage Clothing store downtown was a huge success and will return in the same location for this year. Don't miss the Friday Night concert. Let's just say that 2 is always better than one.

Wow, that seems like too much to do. Well, we have not even mentioned the Seminars on Thursday and Friday, the Master Class and I am sure a few surprises. Bring your walking shoes or running shoes, drink plenty of fluids and try not to miss a thing. I know I try and see everything. Haven't accomplished it yet, but plan on trying anyway.

Just remember, all of our performers always do their best. Go see some of the new faces. I know, you want to see your favorites, but maybe, just maybe, one of these new faces might become that performer you just can't miss. How will find that out? Go hear them, of course. I know I am preaching, but some of these performers are pretty good. How do I know? I went and listened to them. Try it, you just might like it. Enough preaching.

In conclusion (my English teacher would be so proud), my suggestion for what NOT to miss this year? NOTHING, of course. But, I know that is just not possible, so 90% will just have to do. Come, Enjoy, Bring a Friend. See you in Sedalia!



Changes: Cont. from page 1

Hall to the Heckart Performing Arts Center located at the new Smith Cotton High School. This location is approximately half a mile south of Best Western on 65 Hwy. The Center is a 750 seat, state of the art, performance space with wide rows and cushy seats. We hope everyone will enjoy this location for the final night of the Festival!

The Foundation is very excited about these changes and hope that all our patrons will be as well. We also apologize if this causes any confusion as that is not our intent.

Keep The Ragtime Playing

The year 2011 marks 28 years for the Scott Joplin International Ragtime Foundation as a federally designated 501(c)(3) and 31 years of Ragtime Festivals! Our little organization has come a long way with the help and support of many individuals. With that in mind, please consider making a donation to the Scott Joplin Foundation. For as little as \$30 you will receive one ticket to the Donor's Only party held during the Scott Joplin Festival on June 2, 2011 at the Katy Depot and be recognized in both the Festival Program and on the Scott Joplin Foundation website. Every dollar you donate is 100% tax deductible and goes directly to support the Foundation and the Ragtime Festival. As you have read, the Artistic Director is working very hard to bring in many entertainers, several new to the Festival and it is through the generous support of individuals and businesses that we are able to offer an exciting lineup each year.

Individuals or business making a donation of \$300 or more will receive 2 tickets to the exclusive Ragtime Angels Donor Party on Saturday, June 4, 2011.

Also check to see whether your company offers a matching program for charitable contributions. We have some donors that are already doing this and in essence, it doubles the amount you donate. Another option is to make monthly contributions to the Foundation. Please refer to the ticket order/donation page for more information.

Please refer to the back page for the various levels of donations available and the corresponding rewards. Thank you in advance for your generous support!



Master Class

The Master Class will be held on Friday, June 3rd in the morning at the Maple Leaf Club Site. Our Master Clinician this year is Frederick Hodges and he will instruct students that are currently working on a piece of ragtime music. As always, priority placement will be given to youth piano players. Adults are more than welcome to sign up though depending, on the space available.

If you are interested in joining Frederick in this year's Master Class please contact the Ragtime Foundation Office – 660-826-2271, 866-218-6258 (toll free), or ragtimer@scottjoplin.org.

WORLD CHAMPIONSHIP OLD-TIME PIANO PLAYING CONTEST



**Memorial Day
Weekend**

FRIDAY
SATURDAY
SUNDAY
MONDAY

May 27-30, 2011

**Hotel Père Marquette
PEORIA, ILLINOIS**



Starring Everyone's
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JEFF AND ANNE

BARNHART

with Ivory&Gold

Saturday, May 28, 8 p.m.
Saturday Night Sing-Along Show
The Old-time Orchestra
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ADAM SWANSON**

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DOLLARS**

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Jr. Champ Crowned Saturday Afternoon
Semi-Finals And Finals Take Place
Sunday Afternoon

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Sheet Music

Contest Documentary Info Here
www.theentertainersmovie.com/blog/home/



Retiring Champion
2008-2009-2010
ADAM SWANSON

JOHNNY MADDOX

It's Up The "Crazy Otto" River
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Spirit of Peoria Riverboat
11 a.m. Friday, May 27

Luncheon Cruise - With a dozen or
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once-a-year event.



Complete Info at
SpiritOfPeoria.com



Jeff Barnhart workshop on
Friday afternoon and a Master
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or by phone at 217-428-2403

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"You'll Have the Old-time of Your Life"

Pave the Park

~ History ~

In the late 1890's a man named Scott Joplin was living in Sedalia, working at the local social establishments, perfecting his musical training, and unknowingly, launching a style of music that would forever change American music. At a place called The Maple Leaf Club, located on Main Street, Joplin was billed as "The Entertainer" and found steady work. It is this club that many believe to be the inspiration for "The Maple Leaf Rag," the rag that forever changed not only his life, but the definition of ragtime music. "The Maple Leaf Rag" went on to sell over 1 million copies, the first piece of sheet music to do so, and is still seen today as the gold standard of ragtime music.

Unfortunately the original building is no longer in existence but a permanent monument was built in the early 1990's to commemorate this location. The Maple Leaf Park was first dedicated in 1994 during the Scott Joplin Ragtime Festival. Since that time, thousands and thousands of performers, fans, and history buffs have strolled the grounds where Scott Joplin performed over 100 years ago. As with all structures, there comes a time when a little sprucing up is needed.

~ Objective ~

The Scott Joplin Foundation is soliciting funds to help us reach our goal of \$40,000 to install pavers over the entire area, reseal the decorative concrete, make minor wall repairs, replace benches, and update the stage. The intention is with the needed repairs the Maple Leaf Park will become functional for not only the Scott Joplin Festival; that the Park could be used by other organizations and members of the community.

~ Goal ~

The Foundation hopes to raise \$40,000 to pave and repair Maple Leaf Park

We can't do this alone and we are hoping members of the ragtime community will assist us in the project. No contribution is too small or too large! The Foundation is a 501(c)(3) nonprofit so all donations are tax deductible. For more information, please contact the Foundation Director: 660-826-2271 or toll free 866-218-6258.

Turn of the Century Fashion Contest

This year's "Turn of the Century Fashion Contest" will be held on Saturday, June 4th, at 9:00 a.m. at Nostalgia Vintage Apparel, 219 S. Ohio. There will be six categories of judging – Adult Male, Adult Female, Boys and Girls (ages 0-16), Couples, and "Mixed Theme Groups" consisting of two or more people portraying a time period, event, or theme.

Each contestant will be judged on the following criteria: 1) the authenticity of the costume created by actual antiques clothing or appropriate reproductions; 2) the personal presentation through actions and/or commentary; 3) the addition of a prop or props to costume that suggest a time period, event, or the character of the person they are portraying; 4) a brief written description (file card will be provided) of the costume and any other pertinent information (i.e. its origin, thrift store item, or great aunt's wedding dress). Each category will be judged on a scale of one to five points, with five being the best, and a total of 20 points possible.



Scenes from 2010 contest

The winners of each category will receive a photograph taken by Schlomer Photograph (tentatively) located at 304 S. Ohio. The top 5 contestants in each category will receive \$10 in gold coins from Third National Bank.

Be sure to come early to sign-up and to complete your description card. We also encourage anyone interested in dressing up for the Scott Joplin festivities to take part in the Ragtime parade that follows at 10:30 a.m. For more information you may contact Carolyn Miller at 660-829-0564.



Mimi Blais & Friends RAGTIME PIANO

BACK TO BASICS
MORE PIANO



BACK TO BASICS
MORE PIANO

2 Nights - 2 Different Shows

Monday - May 30

Tuesday - May 31

Tickets

\$25.00 each night

Royal Theatre

107 S. Monroe, Versailles, MO 65084

Call 573-378-6226

for reserved seating

Musically Yours at Maple Leaf Club Site

Musically Yours had become such a great part of the outdoor venues we have to moved and expanded the whole show last year. This year they will again take place at Maple Leaf Club Site on Main Street, run 45 minutes long, and be scheduled on Thursday, Friday, and Saturday.

What is Musically Yours you ask? That's a good question. Just as music styles did not stop with Ragtime, many of our performers actually play these other styles of music. Shocking! I know. This is their opportunity to demonstrate how the musical styles



evolved out of Ragtime, to show off a little, and maybe even provide a little education.

Now we don't have the exact times as of yet, mostly they will be in the mid-day hours. The exact times will be in the Festival Program. Now, we haven't asked them yet (so don't tell them!), but we are planning to have Mimi Blais, Bill Edwards, John Gill, Crown Syncopators, Brian Holland & Danny Coats, Scott Kirby, and a couple others. We know you are going to love watching the talented people playing in the very spot where Scott Joplin himself played.



Blind Boone Ragtime & Early Jazz Festival Sun. & Mon., June 5 and 6, 2011

**At Jesse Hall on the campus of the University of Missouri
Columbia, Missouri**

Festival tickets at: 573-882-3781

Or Toll Free: 800-292-9136

Purchase tickets anytime at:

Concertseries.org

Best Seats

All event pass - \$110

Individual show - \$30

Morten Gunnar Larsen

Staale Ytteli

Tony Caramia

Richard Dowling

Frederick Hodges

Paul Asaro

John Gill

John Davis

Adam Swanson

Scott Kirby

Reginald Robinson

Terry Waldo

Craig Ventresco

Meredith Axelrod

Tom Brier

Dalton Ridenhour

Chris and Jack Bradshaw

Dave Tucker

Jim Radloff

Larisa Migachyov

Nan Bostick

Robert Ault

Willie Cogshell

Steve Standiford

Jack Rummel

Will Perkins

Max Keenlyside

Benjamin Anderson

Information: SalernoL@missouri.edu

Headquarters Hotel: Regency Inn - Downtown

Room Reservations at: 573-443-2090

Mention Blind Boone Ragtime Festival

for group rate \$60/ night

double or single/ including continental breakfast



The Year Was 1911....

...and the world was bustling with activity. William Taft was the U.S. President, George V was King of the United Kingdom and all their territories, Nicholas II was the Russian Emperor, Wilhelm II the German Emperor, and Pius X was the sitting Pope.

On the world stage, tension was mounting as Italy declared war on the Ottoman Empire and occupied Tripoli by year's end. The Mona Lisa was stolen from the Louvre by Vincenzo Perugia and wasn't recovered for another two years. Pancho Villa launched attacks on the Mexican government and Hiram Bingham rediscovered Machu Picchu. The South Pole was first reached by Norwegian Roald Amundsen and his team.

Here in the States, times were changing. The Supreme Court dissolved Standard Oil with the Sherman Antitrust Act. The Triangle Shirtwaist Company in New York City lost 146 young female employees in a tragic fire triggering greater inspection of the factory safety conditions. The Sullivan Act was passed in New York requiring New Yorkers to be licensed to possess a firearm small enough to conceal. Gun murders rose 50% from 1910 to 1911 and many saw this as an anti-immigration reaction against Italians and the criminal element they were believed to create. The passage of Public Law 62-5 set the number of U.S. Representatives at 435. Closer to home, the Missouri State Capitol burned completely to the ground after being struck by lightning.



The first running of the Indianapolis 500, the ground breaking of Fenway Park, and Cy Young's farewell appearance in a major league game all topped the news in the sports world. Andrew Carnegie formed the Carnegie Corporation for scholarly and charitable works. The New York Public Library Main Branch was officially opened and across the country in Hollywood, David Horsley opened the first motion picture studio,

After the Festival... Ragtime Pianos

Jeff & Brian

Barnhart

Holland

Plus Anne Barnhart & Danny Coots

Sunday, June 5, 2011

Osage National Golf Resort

Lake Ozark, Missouri

Food: 5 to 6:30 pm Concert: 6:30 to 9:30 pm

Concert admission: \$12.⁵⁰ ea.

Optional Lasagna Buffet: \$12 ea.

Reservations Required for Buffet Only

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Jazz Hotline: 573-365-3411

Website: www.lakeozarkjazz.org

Nestor Motion Picture Comp. Madame Curie won the Nobel Prize in Chemistry becoming the first person to win in two different categories (Physics in 1903).

A few notable beginnings took place in 1911. The NAACP was incorporated in New York. Chevrolet officially entered the auto market to compete with Ford.



The Upton Machine Company began the long standing tradition of quality and customer service, they later become known as Whirlpool. And to the future dismay of many cardiologists, Crisco was introduced by Procter & Gamble.

For those familiar with the drastic way in which weather in the Midwest can change, on Nov. 11, 1911 many places set record highs and lows on the same day.

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2011 Schedule of Events

Wednesday, June 1, 2011

Free venue: 10:00 a.m. to 4:00 p.m. - State Fair Community College (SFCC) - Student Union commons, Daum Museum

Kick-off Concert: 2:00 p.m. – Stauffacher Theater, SFCC

The Entertainer Concert: 8:00 p.m. - Stauffacher Theater, SFCC

After Hours: Best Western

Thursday, June 2, 2011

Free venues: 9:00 a.m. to 5:00 p.m. - Maple Leaf Club Site, John Stark Pavilion, Cakewalk Hall, Gazebo Park, and Katy Depot – times vary according to place

Symposiums: 9:00 a.m. to 12:00 p.m. - First United Methodist Church (UMC) - \$5.00/person/day - 3 sessions

Ragtime Revelations Concert: 2:00 p.m. - UMC

Donor Party: 5:00 to 7:00 p.m. - Katy Depot

The Easy Winners Concert: 8:00 p.m. - Stauffacher Theater - SFCC

After Hours: Best Western

Friday, June 3, 2011

Free venues: 9:00 a.m. to 5:00 p.m. - Maple Leaf Club Site, John Stark Pavilion, Cakewalk Hall, Gazebo Park, and Katy Depot – times vary according to place

Symposiums: 9:00 a.m. to 12:00 p.m. - UMC - \$5.00/person/day - 3 sessions

Master Class: 11:00 a.m. - Maple Leaf Club Site

Friday, June 3, 2011 (cont.)

Pleasant Moments Concert: 2:00 p.m. - UMC

Cradle of Ragtime Concert: 8:00 p.m. - Stauffacher Theater - SFCC

The Ragtime Ball: 8:00 p.m. - Nostalgia Vintage Apparel

After Hours: Best Western

Saturday, June 4, 2011

Free venues: 9:00 a.m. to 5:00 p.m. - Maple Leaf Club Site, John Stark Pavilion, Cakewalk Hall, Gazebo Park, and Katy Depot – times vary according to place

Fashion Contest: 9:00 a.m. – Nostalgia Vintage Apparel

Swap Meet: 10:00 a.m. to 2:00 p.m. – Courthouse lobby

Parade: 10:30 a.m. - Ohio Street, beginning at the Maple Leaf Site with awards following at the Stark Pavilion

“Music In Motion”: 12:00-2:00 p.m. - Liberty Center - for the kids!

Legacy of Joplin Concert: 2:00 p.m. - UCM

Ragtime Angel’s Party: 5:00 to 7:00 p.m. - Hotel Bothwell

Music Hall Concert: 8:00 p.m. - Heckart Performing Arts Center

After Hours: Best Western

Sunday, June 5, 2011

Farewell Brunch: 10:00 a.m. to Noon - Best Western

2011 Concert Lineups

Wednesday, June 1, 2011

2:00 pm - Kick-Off Concert

Stauffacher Theater

"Lend An Ear - A Ragtime Sampler"

Faye Ballard, Bill Edwards, Ann Gibson, Frederick Hodges, Mark Hulse, Nora Hulse, Max Keenlyside, Sue Keller, David Majchrzak, Will Perkins, John Remmers, Martin Spitznagel, Steve Standiford, Dave Tucker, and Bryan Wright

8:00 pm - Entertainer Concert

Staffacher Theater

"Stridin' Over the Keys"

Paul Asaro, John Gill, Adam Swanson, and Stephanie Trick

Thursday, June 2, 2011

2:00 pm - Ragtime Revelations

First United Methodist Church

"Let's Hear It for the Boys"

Bill Edwards, John Gill, Max Keenlyside, Marty Mincer, and Martin Spitznagel

5:00 pm - Donors Only Party

Katy Depot

Nan Bostick, Mark Hulse, Nora Hulse, Max Keenlyside, Will Perkins, Dave Tucker, and Bryan Wright

8:00 pm - Easy Winners

Stauffacher Theater

"Strictly Ragtime"

Jacob Adams, Rich Egan, Scott Kirby, David Reffkin with Dave Majchrzak, and Donald Ryan

Friday, June 3, 2011

2:00 pm - Pleasant Moments

First United Methodist Church

"Girls Just Want to Have Fun"

Mimi Blais, Sue Keller, Morgan Siever, Virginia Tichenor, and Stephanie Trick

Friday, June 3, 2011 (cont.)

8:00 pm - Cradle of Ragtime

Stauffacher Theater

"Pianos on Fire"

Jeff Barnhart & Brian Holland, Bill Edwards & Marty Mincer, Marty Eggars & Virginia Tichenor, and Adam Swanson & Frederick Hodges

8:00 pm - Ragtime Ball

Nostalgia Vintage Apparel

TurpinTyme Ragsters

(This presentation is supported by Mid-America Arts Alliance with generous underwriting by the National Endowment for the Arts, Missouri Arts Council, and foundations, corporations, and individuals throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.)

Saturday, June 4, 2011

2:00 pm - Joplin Legacy

First United Methodist Church

"Joplin and More Joplin"

Marty Eggars, Scott Kirby, Rhythmia, Donald Ryan, and Virginia Tichenor

5:00 pm - Ragtime Angels Party

Hotel Bothwell

Paul Asaro, Mimi Blais, Scott Kirby, and Martin Spitznagel

8:00 pm - Music Hall

Heckart Performing Arts Center

"Fun at the Barrelhouse"

Paul Asaro, Jeff Barnhart, Mimi Blais, Crown Syncopators, Ann Gibson, Frederick Hodges, Brian Holland, Sue Keller, Scott Kirby, John Remmers, Martin Spitznagel, and Adam Swanson

Sunday, June 5, 2011

10:00 am - Farwell Brunch

Best Western

Faye Ballard, Sue Keller, Dave Majchrzak, John Remmers, and Adam Swanson

Scheduled performers are subject to change.

2011 Symposium Topics

The symposiums are presented on Thursday and Friday mornings, 9:00 am – 12:00 pm, at the First United Methodist Church. The cost for each day, 3 sessions, is \$5.00/person and money is taken at the door. No advance reservations are needed. At this time, specific dates and times have been tentatively assigned but could change due to scheduling conflicts. The following are the planned sessions.

Thursday, June 2, 2011

9:00 am: Frederick Hodges: *The Ragtime Song: From Blackville to Broadway*

During the original ragtime era, when people thought of ragtime, they thought of songs rather than instrumentals. Oxford University historian Frederick Hodges reveals the amazing story of the ragtime song, from its beginnings in the untamed world of the coon song up to the sophisticated heights of the ragtime song hits of Vaudeville and Broadway. This amazing musical journey is set against the backdrop of the political and financial scandals of Tin Pan Alley during the ragtime era.

10:00 am: Mitch Meador: *Restoring a Lost Dream: Clarence Woods' Works for Concert Band.*

The ragtime community knows of Clarence Woods primarily through four compositions: Slippery Elm Rag, Sleepy Hollow Rag, Graveyard Blues and the piano roll of Black Satin: Rag Supreme. Although Woods ceased to publish after 1919, he did continue to compose. In the 1940s he wrote a number of pieces for concert band which still exist in manuscript form. Among the works to be discussed are Salute to the Blue and White (1944), Oklahoma Military Academy March (1947) and a five-part suite, Oklahoma, U.S.A. In 1949, Woods was hired by Merle Evans to work as an organist, arranger and bandleader for Ringling Brothers/Barnum & Bailey Circus. In what he considered to be the highlight of his musical career, he toured with them for four seasons beginning in 1950 and played calliope throughout a 60-minute TV special shot in New York.

11:00 am: Bryan Wright: *Transforming Tradition: The Ragtime Piano Revival of the 1960s and 1970s*

In the late 1960s and early 1970s, the public face of ragtime changed dramatically. Only ten years earlier, ragtime was seen as primarily nostalgic sing-along music of the “Gay ‘90s” and Tin Pan Alley days, played by a mustached, arm-gartered pianist at a tinkly, out-of-tune upright. And yet, by the early 1970s, many came to hail ragtime as “America’s Classical Music,” as the music transitioned from the bar to the concert hall. This seminar analyzes some of the factors that contributed to this dramatic change, setting the stage for ragtime performance practices that continue today.

Friday, June 3, 2011

9:00 am: Scott Kirby: *Understanding Scott Joplin: His Music and His Life*

This lecture-concert combines live music, historical information, cultural context, and insight into the works and the life of one America’s great composers. First presented at the Smithsonian Institute in 2003, it has been programmed at ragtime and academic venues across the country.”

10:00 am: Bryan Cather: *Bahnsen, Morgens, Joplin and Bink: The Story of the T. Bahnsen Piano Mfg. Co. and their relationship with Scott Joplin*

This lecture will explore the relationship between Scott Joplin and the T. Bahnsen Piano Manufacturing Company. Using recently discovered documents, photographs, maps and other materials, some of the surprisingly complex story of the firm Joplin chose to work with after his return to St. Louis in 1905 will be unravel. Ultimately creating as many new questions old ones are answered, the research presented will give a clearer picture of Joplin’s time in St. Louis, and gives more clarity to other aspects of Joplin’s life and career.

11:00 am: Bill Edwards: *The Music, Art and Life of Edward Taylor Paull, America’s “Other” March King*, as presented by Edward Taylor Paull himself.

Mr. Paull will, in spite of his modesty, relay stories from his life to those who come along, display many of the beautiful sheet music covers he commissioned that are still highly collectible, play a couple of descriptive marches, and perhaps even compose one on the spot.

The background of the top two-thirds of the poster features a black background with white musical notation. It includes a treble clef on the left, a bass clef on the right, and several staves of music with various notes and stems. The notation is slightly faded and serves as a decorative backdrop for the text.

1st Annual
**STRIDE
PIANO
SUMMIT**

Las Vegas

October 18 - 19, 2011



Beyond Ragtime Productions :: 660-826-2271
info@beyondragtime.com :: facebook.com/beyondragtimeproductions

1911: Cont. from page 7

Kansas City recorded a 65 degree change in 14 hours. Further south the change was even greater, Springfield dropped 67 degrees in 10 hours.

In addition to Joplin publishing "Treemonisha" that year, Strauss premiered his opera "Die Rosenkavalier" in Dresden. Gaston Leroux wrote "The Phantom of the Opera", "Come Josephine in My Flying Machine" hit #1, and Irving Berlin put out over a dozen songs including "Alexander's Ragtime Band."

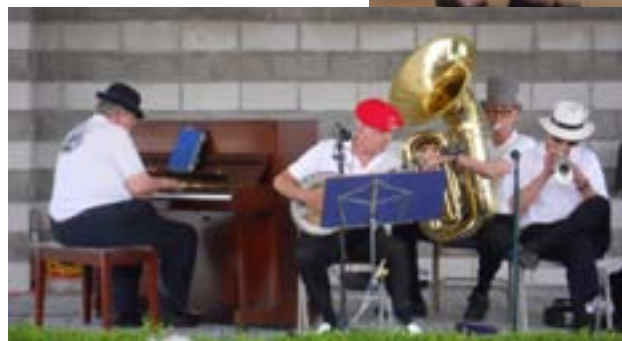
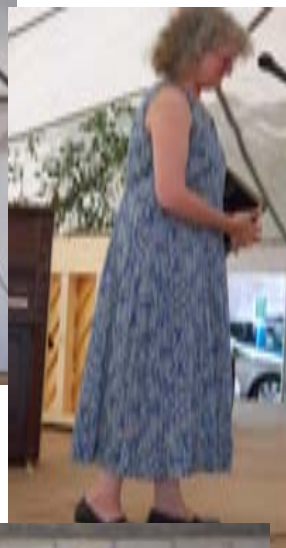
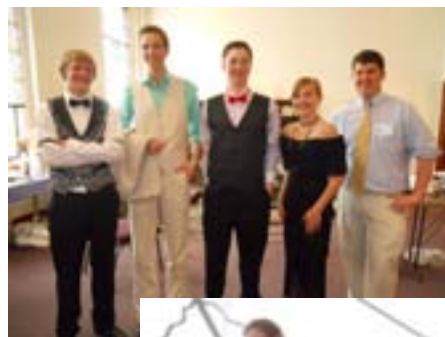


The world lost individuals who forever changed civilization: W. S. Gilbert, of Gilbert & Sullivan, Carry Nation, temperance activists, and Joseph Pulitzer, namesake of the Pulitzer Prize.

That year also saw the beginning of life for many who would become household names, some for good reasons and others for bad. In acting circles, Butterfly McQueen, Jean Harlow, Maureen O'Sullivan, Vincent Price, Ginger Rodgers, Lucille Ball, and Ronald Reagan (also a future President) were born. Musically Roy Eldridge, Guus Jansen, George Cates, Dana Suesse, and the Singing Cowboy Roy Rogers entered the world. Joseph Barbera of Hanna-Barbera fame, William Golding (Lord of the Flies novelist), Tennessee Williams, and L. Ron Hubbard (author and Scientology founder) would all contribute to our current culture. 'Dizzy' Dean and Buck O'Neil would become legends in the baseball world and Jack Ruby and Josef Mengele would become famous or perhaps infamous in their own right.

In 1911 the average annual income was \$520 and the average price of a new car was \$750. Men's suits ranged from \$13-\$20 while boys' suits were around \$16. Women paid \$12 for a tweed suit and girls' dresses cost \$2-\$3. A Bissell carpet sweeper was \$1.80 and a washing machine would set you back \$7-\$10. Basic food items sold for the following: apples - \$0.20/gallon can, tomatoes - \$0.29/gallon can, eggs - \$0.23/dozen, butter - \$0.31/lb, milk - \$.09/container, flour - \$0.74/24.5 lb bag, sugar - \$0.20/3.5 lb bag, Campbell's soup - 3 for \$0.25, beef chuck roast - \$0.10/lb, roasting chicken - \$0.18/lb, and a sugar cured ham was \$0.15/lb.

What you missed at the 2010 Festival.....



A big
THANK YOU
to our major donors and
sponsors!!!

Missouri Arts Council
Sedalia Tourism Commission
City of Sedalia
Furnell Investments
Sedalia Democrat
Thompson Hills Shopping Center

Artistic support
provided by



mid-america
arts alliance



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.



**Missouri
Arts Council**

The State of the Arts

Accommodations in Sedalia

Hotels/Motels

American Inn – 660-826-2488
Best Western State Fair – 660-826-6100
Budget Host Super 7 – 660-827-0215
Comfort Inn – 660-829-5050
Holiday Inn Express - 660-826-4000
Hotel Bothwell – 660-826-5588
Stardust Motor Inn – 660-826-8662
Sunset Motel -660-826-1446
Super 8 – 660-827-5890
Truman Inn – 660-826-8400

Whiteman Inn/Econo-Lodge – Knob Noster –
660-563-3000

Bed & Breakfast

Georgetown Inn – 660-826-3941
Sedalia House B&B – 660-826-6615

Campgrounds/RV Parks

Countryside RV Park – 660-827-6513
Missouri State Fairgrounds – 660-827-8150



Changes or Corrections??

If you have any corrections or changes please let the Foundation know. This includes a new address, adding a friend to the newsletter mailing list, or needing to be removed from the mailing list. Simply send us a note, call - 866-218-6258 (toll free), or email us at ragtimer@scottjoplin.org. We will be more than happy to make any changes you request.

2010-11 Board of Directors

The Scott Joplin Foundation Board of Directors volunteer countless hours planning, organizing and working to host the Ragtime Festival in Sedalia every year. They bring experience and expertise to the Foundation that is appreciated throughout the community.

The Ragtime Festival has continued to prosper due to the board members and their dedication and hard work. This year's board members are:

Larry Lyles, President
 Nevin Almquist, Vice President
 Ethelene Jagels, Treasurer/Secretary

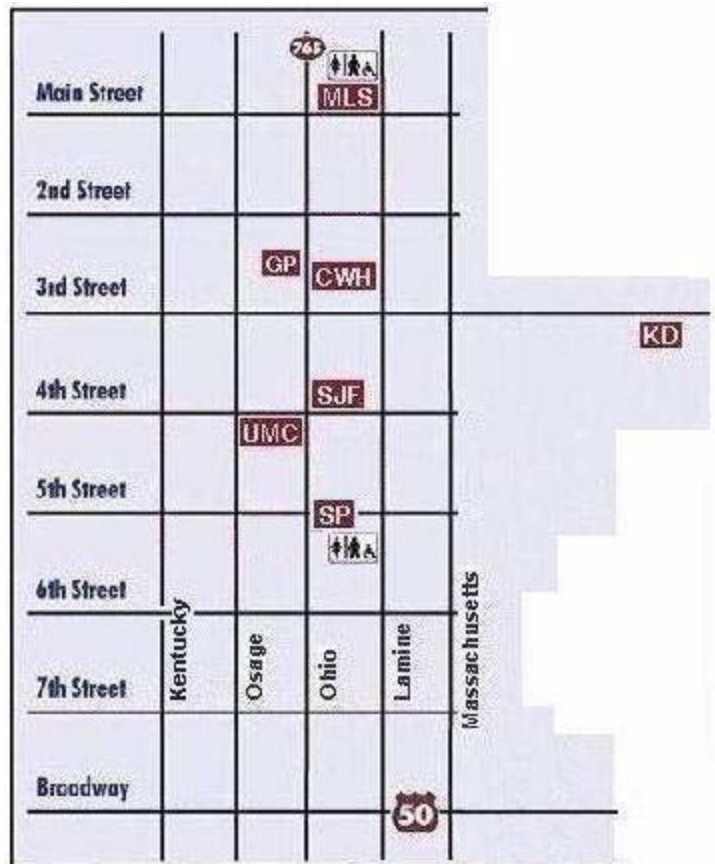
Kathleen Boswell Donal Buckner Tabitha Lazenby Carolyn Crooker
 Katherine Menefee Nancy Moss JoAnn Neher

Artistic Director: Dr. David Majchrzak

Ragtime is a Goodtime!!

Downtown Venue Locations 2011

- MLS - Maple Leaf Site
- GZ - Gazebo Park
- CWH - Calk Walk Hall
- KD - Katy Depot
- SJF - Scott Joplin Foundation
- UMC - United Methodist Church
- SP - John Stark Pavilion



2011 TICKET ORDER/DONATION FORM

Please Print

Name: _____ Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

Wednesday, June 1	Qty	Price
Kickoff Concert \$20 _____ \$ _____ 2:00 pm - State Fair Community College		
Entertainer Concert \$30 _____ \$ _____ 8:00 pm - State Fair Community College		
<hr/>		
Thursday, June 2	Qty	Price
Ragtime Revelations \$20 _____ \$ _____ 2:00 pm - United Methodist Church		
Easy Winners Concert \$30 _____ \$ _____ 8:00 pm - State Fair Community College		
<hr/>		
Friday, June 3	Qty	Price
Pleasant Moments \$20 _____ \$ _____ 2:00 pm - United Methodist Church		
Ragtime Ball \$30 _____ \$ _____ 8:00 pm - Nostalgia Vintage Apparel OR		
Cradle of Ragtime \$30 _____ \$ _____ 8:00 pm - State Fair Community College		
<hr/>		
Saturday, June 4	Qty	Price
Legacy of Joplin \$20 _____ \$ _____ 2:00 pm - United Methodist Church		
Ragtime Music Hall \$32 _____ \$ _____ 8:00 pm - Heckart Performing Arts Center		

Full Ticket Package only includes the 7 concerts listed above and either the Friday night concert or ragtime ball - not both. Please specify which event you prefer.

Payment Type

Check No. _____ Credit Card/Type _____
 Credit Card # _____
 exp date _____

Delivery Options:

____ Mail tickets - only available until 5/20/11
 ____ Hold tickets for pickup at after 5/31/11

Please note: Scott Joplin Ragtime Foundation accepts MasterCard, Visa, and Discover.

Thursday, June 2	Qty	Price
Donor's Only Party _____ \$ _____ Requires a min \$30/person 5:00 pm - Katy Depot		
<hr/>		
Saturday, June 4	Qty	Price
Ragtime Angel Party _____ \$ _____ Requires a min \$300 donation 5:00 pm - Hotel Bothwell		
<hr/>		
Sunday, June 5	Qty	Price
Farewell Brunch \$25 _____ \$ _____ 10:00 am - Best Western		

The above events are not included in the Full Ticket Package.

Donation/Ticket Order

_____ Full Package (\$180) \$ _____
 _____ Individual tickets \$ _____
 _____ Donation \$ _____
Total \$ _____

I want to

Keep the Ragtime Playing

with a monthly gift of:

_____ \$10 a month (33 cents a day)
 _____ \$15 a month (50 cents a day)
 _____ \$20 a month (66 cents a day)
 _____ \$25 a month (83 cents a day)

I authorize Scott Joplin International Ragtime Foundation to charge my credit card on the 15th of each month until further notice. I understand that I am free to increase, decrease or stop my monthly gifts at any time by writing to Scott Joplin Foundation, 321 S. Ohio, Sedalia, MO 65301, e-mailing ragtimer@scot-tjoplin.org, or calling 660-826-2271.

Signature: _____

**Scott Joplin International
Ragtime Foundation
321 S. Ohio Avenue
Sedalia, MO 65301**

NON PROFIT ORG.
U.S. POSTAGE PAID
SEDALIA, MO 65301
PERMIT NO. 168

Phone: 660-826-2271
Toll-free: 866-218-6258
E-mail: ragtimer@scottjoplin.org
Website: www.scottjoplin.org
Facebook: Scott Joplin Foundation

2011 Scott Joplin Ragtime Festival June 1-5, 2011

Visit our website at www.scottjoplin.org

Show Your Support for the Annual Ragtime Festival

Donations to the Scott Joplin Ragtime Foundation are key to producing the annual tradition of ragtime events, concerts and free performances. Contributions from people like you, along with local businesses, Missouri Arts Council, Sedalia Area Tourism Commission and City of Sedalia keep the festival and ragtime music alive. As a thanks for your donation, you'll be invited to our Donors Only party and your name included in our festival program.

To be listed in the program, please submit your donation by March 30, 2011.

Scott Joplin Ragtime Foundation Donation Levels

Maple Leaf \$5,000*	Entertainer \$2500*	Cascade \$1,000*
Five tickets to Donors Only party Five festival ticket packages	Three tickets to Donors Only party Three festival ticket packages	Two tickets to Donors Only party Two festival ticket package
Easy Winner \$500	Swipesy \$250	Chrysanthemum \$100
Four tickets to Donors Only party One time 30% off Store items -Owned Merchandise only **	Three tickets to Donors Only party One time 20% off Store items -Owned Merchandise only **	Two tickets to Donors Only party One time 10% off Store items -Owned Merchandise only **
Leola \$50	Syncopators \$30	
Two tickets to Donors Only party	One ticket to Donors Only party	

*\$180 per ticket package does not qualify as a charitable contribution
**Does not include CDs, Cassettes, sheet music, books, or Chamber items

*Anyone making a donation of \$300 or more will be invited to the
Ragtime Angels Donor Party on Sat, June 4, 2011*

A special Thank You to the Sedalia Democrat for continuing to donate the printing of our Newsletter!!