



SCOTT JOPLIN

International Ragtime Festival

SEDALIA MISSOURI

WEDNESDAY, MAY 30, 2018

Ragtime Art Exhibit – Scott Kirby

TBA

Liberty Center

Spotlight Concert – Martin Spitznagel

7:30 pm

Liberty Center \$30

In a new tradition that premiered in 2017, the Scott Joplin Foundation gives the stage to a single artist in a 2-hour, pre-festival spotlight performance. Last year it was Richard Dowling, who gave a stunning abridged version of his “Complete Joplin” Carnegie Hall concerts.

In 2018, we shine the spotlight on the uber-talented Martin Spitznagel. Besides being an incredible pianist, Martin is a master composer and arranger, Billy Mayerl enthusiast, and former World Old-Time Piano Playing Champion. Don’t miss a moment of what is sure to be a highlight of the 2018 Festival! A 2 hour spotlight concert with intermission.

After Hours

10 pm – 1 AM

Best Western

Where professional and amateur musicians from all over get together to share music, laughs, and a lot of fun. Cash bar available until late in the evening. A **\$5** suggested donation to offset associated event costs.

THURSDAY, MAY 31, 2018

Ragtime Art Exhibit – Scott Kirby
Performances at Gazebo Park

TBA
9 am to 3 pm

Liberty Center
Gazebo Park

Procession from Maple Leaf Park

9:30 am

To Stark Pavilion

Opening Ceremony followed by performances

10 am to 5 pm

Stark Pavilion

Sedalia String Quartet – sponsored by the Larry Karp Scholarship

Ragtime University: A fun and semi-scholarly place which may lead to some wild parties - we don't know yet. However, come to class on time and be ready for a quiz. No, seriously! All classes will be a moderated panel with two experts answering the moderator's questions and those of the students as well. Extra credit for good language skills. There will be an optional quiz at the end which will be scored, and the winner - or teacher's pet - will be announced Saturday evening

Symposia

9 am

Liberty Center \$5

Ragtime 101 - David Reffkin and Bill McNally will give a class on how we got to ragtime in the first place, including types of music that evolved into the form, and the social implications and influences. Musical and visual examples will accompany.

Symposia

10 am

Liberty Center \$5

Ragtime 102 - Bryan Wright and Martin Spitznagel will conduct a session explaining what ragtime music is, and how it got the nation and the world through the 1900s and 1910s while spawning a lot of spinoffs which became American music. Specific inquiries will be welcomed as long as they are spelled properly. Notes required for tardiness.

Symposia

11 am

Liberty Center \$5

Ragtime 103 - Dr. Dave and Professor Jeff will try to behave better than the students - maybe - while espousing what became of ragtime in the 1920s, focusing on traditional jazz, stride piano, and even later forms of rag composition and performance. Bring an apple if you wish. No rotten ones, please. They will accept bribes for better grades.

Dance lessons / practice

1 – 5 pm

Fox Theater

Cradle of Ragtime

2 – 3:30 pm

Liberty Center \$25

This unique concert celebrates the melodious compositions from the Missouri Valley, lovingly referred to as the "Cradle of Ragtime." You might hear rags by James Scott, Brun Campbell, Charles Johnson, or John William "Blind" Boone, to name a few. There's sure to be a wonderful mix of classic and folk ragtime to please even the most ardent fan of America's greatest music.

Featuring David Reffkin (MC), Jeff Barnhart, Marty Eggers, The Rhythmia, Virginia Tichenor, Matt Tolentino

Donor Party

5:00 – 6:30 pm

Commerce Bldg

By Invitation Only

Transitions in American Music: Thomas “Fats” Waller

7 -9 pm

Liberty Center \$30

Join us for two comedic ‘silent films’ chosen by the accompanist Jeff Barnhart, then stick around for the evening concert!

Ragtime was only the beginning of America’s road to musical greatness. What has followed is more than a century of songs that arguably wouldn’t even exist if not for the syncopated melodies from the turn of the 20th century. One of the direct descendants of the ragtime song is lyrical jazz. Enter the great Thomas “Fats” Waller, one of the grandest, most prolific, most well-known personalities in American history. His Harlem Stride style paved the way to jazz, as he left his indelible “Wallerized” mark on everything he touched. We pay tribute to the man behind the music in this 2-hour concert with intermission.

Featuring Dave Majchrzak (MC), Neville Dickie, Dalton Ridenhour, Holland-Coots Jazz Quintet

After Hours

10 pm to 1 am

Best Western

Where professional and amateur musicians from all over get together to share music, laughs, and a lot of fun. Cash bar available until late in the evening. A **\$5** suggested donation to offset associated event costs.

FRIDAY, JUNE 1, 2018

Ragtime Art Exhibit – Scott Kirby
Performances at Gazebo Park
Performances at Stark Pavilion

TBA
9 am to 3 pm
10 am to 5 pm

Liberty Center
Gazebo Park
Stark Pavillion

Symposia

9 am

Liberty Center \$5

Scott Joplin Mysteries: Max Keenlyside will discuss two musical mysteries of Scott Joplin that he has pursued for some time, and may also briefly talk about ragtime north of the US/Canada border and its continued popularity there.

Symposia

10 am

Liberty Center \$5

The Real Stories and Events behind some Ragtime Pieces. Who was the real Bill Bailey? Casey Jones? Frankie and Johnnie? What about the Wreck of the Ole '97 or the Duquesne? And who inspired certain songs or dance crazes? Get the real scoop from host Billy Edwards in this TMZ-ish session of The Real Ragtime News.

Symposia

11 am

Liberty Center \$5

Ragtime from Outside the States - Hear the fascinating tales of Neville Dickie as he expounds on the ragtime movement in the UK and Europe, including his discovery of it and subsequent role. See and hear American music through eyes filtered with the haze of the Atlantic, and why it is still popular across the pond. Pictures and musical examples will abound.

A Toast To Ragtime Tour

12:30 – 2 pm

\$20

Dance lessons / practice

12 – 2 pm

Fox Theater

Ragtime Revelations

2 - 3:30 pm

Liberty Center \$25

The original ragtime era began in the late 1890's and ended seemingly with Joplin's death in 1917. The ragtime revival, which began around the time of the Academy Award winning movie "The Sting" is still going strong. This concert showcases today's top contemporary ragtime composers and artists.

Featuring Martin Spitznagel (MC), Bill Edwards, Max Keenlyside, Scott Kirby, William McNally, Sebastien Troendle, Bryan Wright

The Ragtime Dance at Cakewalk Hall

4 pm

Fox Theater \$10

Come dressed in your finest 1900's garb, or just tuck in your shirt and slip on a couple of garters ... either way, you're sure to have a grand old time kicking up your heels at the annual Ragtime Dance! This year's dance will be accompanied by the world famous Holland-Coots Jazz Quintet. Appetizers & champagne served.

Easy Winners: 176 Keys of Fury!

7 - 9 pm

Liberty Center \$30

Join us for two comedic shorts chosen by the Jeff Barnhart, then stick around for the evening concert! The only thing better than one piano is two, and the only thing better than two hands is four! The Scott Joplin Ragtime Festival proudly presents a concert filled with pianistic pyrotechnics that simply cannot be contained on a single keyboard! Do not miss the excitement of an evening filled with two-piano fun! A two hour performance with intermission.

Brian Holland (MC), Jeff Barnhart, Neville Dickie, Richard Dowling, Frederick Hodges, Carl Sonny Leyland, Daniel Souvigny

Ragtime Ramble Pub Crawl

9 pm to Midnight – Downtown Sedalia

SATURDAY, JUNE 2, 2018

Ragtime Art Exhibit – Scott Kirby

Ragtime Era Fashion Contest

Fox Theater or Commerce Bldg or Liberty Center

TBA

Liberty Center

8:30 Registration; 9 am start

Performances at Gazebo Park

Performances at Stark Pavilion

9 am to 3 pm

Gazebo Park

10 am to 5 pm

Stark Pavillion

Symposia featuring Scott Kirby

Main Street Souvenirs - Special Sedalia Edition

Scott revisits his beautiful visual presentation exploring main streets, highways and byways, through music, video, and his highly original watercolor artwork. Prepare to be moved as we embark on a journey to a nostalgic and, in some cases, still vital America through small towns the Midwest prairies. This special edition, which is focused on Sedalia, has a few surprises in store that you will have never seen.

9 am

Liberty Center \$5

Symposia

The unique Legends of Ragtime Panel convenes again to bring together three stars in a historic "conversational performance." Moderator David Reffkin and the audience toss questions as our guests react in concert and counterpoint. This format never fails to create inspired dialog and unleash surprising revelations. *Featuring Scott Kirby, Virginia Tichenor & Neville Dickey*

10:30 am

Liberty Center \$5

Japanese Tea Ceremony

Chado (The Way of Tea), is a traditional Japanese art involving the ritualistic preparation of tea. Influenced by the philosophy of Zen Buddhism, the core teaching of *chado* is to attain a spiritual state of selflessness and peacefulness through making and sharing tea. Join Yuko Eguchi to learn the history and philosophy of Japanese tea ceremony while tasting Japanese tea and sweets. Yuko is a native of Tokyo, Japan and holds a Ph.D. in ethnomusicology. She has received the Tea Master title and the Associate Professor of Tea title.

11 to 12

Fox Theater \$10

A Toast To Ragtime Tour

The Legacy of Scott Joplin

One could not possibly have a festival named after Scott Joplin without at least one concert that shines the spotlight exclusively on the Father of Ragtime Music. Join us as we pay tribute to the man who became the face of syncopation, and has influenced ragtime composers and aficionados for generations.

Featuring Crown Syncopators (MC), Bill Edwards, Richard Dowling, Scott Kirby, Dave Majchrzak, David Reffkin, The Rhythmia, Bryan Wright

12:30 – 2 pm

\$20

2 – 3:30 pm

Liberty Center \$25

The Ragtime Music Hall

The Music Hall Concert has long been the Joplin Festival's way of bidding a fond farewell to friends and loved ones until the next year. The only thing that's for certain in this concert is Nothing Is for Certain! Join us one last time in 2018 for 2+ hours of amazing music, laughter, and fun – you absolutely will not want to miss!

Featuring Jeff Barnhart (MC), Holland-Coots Jazz Quintet, Max Keenlyside, Carl Sonny Leyland, William McNally, Dalton Ridenhour, Daniel Souvigny, Martin Spitznagel, Matt Tolentino, Sebastien Troendle...and special guests!

7 – 9:30 pm

Liberty Center \$35

After Hours

Where professional and amateur musicians from all over get together to share music, laughs, and lots of fun. Cash bar available until late in the evening. A \$5 suggested donation to offset associated event costs.

10 pm to 1 am

Best Western