



THE LARRY KARP MEMORIAL FUND AWARD
RECOGNIZING YOUNG RAGTIME PERFORMERS

APPLICATION

Part One: Introduction

Student name _____
Mailing address _____
City State Zip _____
Phone _____ Email _____
Age _____ Grade _____
School(s) _____
Instrument(s) _____

Class/ensemble music teacher (name and phone number and/or email)

Name _____
Phone _____ Email _____

Private lesson teacher (name and phone number and/or email)

Name _____
Phone _____ Email _____

Number of years of music study: _____

Number of years performing ragtime music: _____

Ragtime festival attendance (if any).

Ragtime contest experience (if any).

Other activities in ragtime and music in general.

Sponsor references: minimum of one each to be submitted

Teacher name _____
Mailing address _____
City State Zip _____
Phone _____ Email _____
Signature _____

Parent Name _____
Mailing address _____
City State Zip _____
Phone _____ Email _____
Signature _____

Part Two: Performance

Please submit video clips of your performance of two complete pieces. The selections should be in ragtime style, and offer contrasting tempos and texture. Include a description of each piece that specifies title, composer, and additional information that would be helpful in evaluating your performance. If you have uploaded a video of any of your performances to You Tube, please provide the You Tube link here: _____.

Part Three: Research

If you have completed previous research in any area of ragtime music or history, attach a sample of text and supporting documents that demonstrate your work so far, and areas that you want to develop.

3A. Describe the steps you took to form questions, develop research, and show how you documented your results.

3B. Describe the general subject of planned new research and any questions you want to answer and points you hope to address. (maxmum 300 words).

3C. Aside from answers to specific research questions, describe what you personally hope to gain from this experience and the lasting benefits of having completed your research.

Preference will be given to research relating to the 2020 Festival Theme: Women of Ragtime

In the original ragtime years, the role of women in daily life was quickly evolving. The increasing prominence of women in industry led to greater recognition of their original musical compositions and participation in the publishing business. The centenary of the 19th Amendment, assuring women the right to vote, occurs in 2020 as well. We encourage original research through the Ragtime Kids program to bring new discoveries to light about women in the ragtime world.

Other suggested topics related to Ragtime's contribution to American Music history:

- an overlooked town or region that produced a ragtime composer, not previously widely recognized, but from which the student has found some new artifact or information
- unexpected consequences of the rediscovery of Joplin; for example, how naming a school after him (or another ragtime composer) has changed the life of one of its students, or the community

Part Four: Composition - (Optional)

If submitting a composition, include a copy of your manuscript or print edition, and a video performance, whether by you or another player, and identify accordingly. Submit a composition that you feel best represents your talent and skill. Offer a comment about the nature of the piece, special circumstances about its origins, and if you feel any other composer has been inspiring to you. Please note we do not accept arrangements or adaptations of others' existing works. Your composition must be entirely your own conception. Indicate the year of composition and if it has been formally registered for copyright (with the year of copyright).

Student signature _____ Date _____

By signing, the selected applicant confirms their agreement to attend the 2020 Festival in acceptance of the honorarium offered by the Foundation. *It is further understood that student will be accompanied by an adult attending at their own expense.*

**To submit your application, download this form,
complete and return via email or U S Postage by November 1, 2019.**

Winners will be selected no later than March 1, 2020. Winning projects/pieces will be announced at the 2020 Festival May 27-30.



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